

The history of Europe is as much about violence and divisions – including religious wars, national clashes and ideological conflicts – as it is about shared cultural, social and economic accomplishments. If war has been such a constant presence in the history unfolding on the continent, the incessant efforts to limit its destructiveness are also an undeniable fact. It was such efforts that eventually led to the birth of Jus ad bellum and, ultimately, laid down the foundations of modern international law. From such a viewpoint, one might even find another definition of what European history might be. Some scholars have suggested that if war has structured a common European space, the containment of violence and the art of peacemaking have constituted 'Europe' in thought and practice. In the second half of the eighteenth century, however, Voltaire asserted that the propensity to war and destruction had taken much less possession of the minds of the people of India and China, than of the minds of Europeans, arguing that war has also constituted 'Europe' in thought and practice.

All this raises the question what, if anything, may be regarded as 'typically European' in ideas of war and peace that referred to, or originated within, Europe and its space. In our conference discussion, we will try to find out whether there are long-term patterns of 'Europe'-related discourses concerning peace and war, and if so, what they consist of.

Sponsors

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Research Network on the History of the Idea of Europe



Waging War and Making Peace: European Ways of Inciting and Containing Armed Conflict, 1648–2020

11th Annual Symposium of the Research Network on the History of the Idea of Europe

24 June – 3 July 2020

Ca' Foscari University of Venice
Venice Foundation for Research on Peace
Institute for the Study of Ideas of Europe
University of East Anglia

Programme

24 June – 3 July 2020

Online <http://www.ideasofeurope.org/>

Panel 1

Philosophy, Law, and the Idea of Europe

Anna DI BELLO ('L'Orientale' University of Naples)
State and Sovereignty: Bodin, Hobbes and the
Philosophical Bases of the Westphalian System

Arthur GUEZENGAR (Grenoble Alpes University)
The Construction of the Modern European State:
Between the Right to War and Imperialism

Max Philipp WEHN (Philipps-University of
Marburg) Media Constructions of 'Europe' during
the War of the Spanish Succession and the Peace
Negotiations of Utrecht

Gilles FERRAGU (University Paris Nanterre)
The Practice of Hostageship in European History:
The Ambiguity of Peace

Panel 2

The Long Nineteenth Century

Marek STANISZ (University of Rzeszów)
A Just War, a 'Rebellion' or a 'Dreadful Revolution'?
The November Uprising (1830-1831) in the Eyes
of Polish and European Public Opinion

Sam KUIJKEN (Catholic University of Leuven)
A War for the Future of Europe: The Belgian Image
of the Russian Other during the Crimean War

Rolf PETRI (Ca' Foscari University of Venice)
War and Peace in the Name of History, 1797-1920

Panel 3

Imagining War

Giulia IANNUZZI (University of Florence)
Waging Future Wars: Imagined Techno-
Apocalypses and the Birth of a Global
Consciousness in the European Mind

Patricia CHIANTERA-STUTTE (University of Bari)
Geopolitics and Fear: Imagined Conflicts in the
Twentieth Century

Panel 4

The Early Twentieth Century

J. Francisco LOBO (Adolfo Ibáñez and Diego
Portales Universities, Chile) 'Our American Cousin':
Tracing the Roots of American Imperialism back to
the Jus Publicum Europaeum

Ulrich TIEDAU (University College London)
The First Congress for European Federation, Rome
1909

Panel 5

Women in War and Peace

Marijana KARDUM (University of Zagreb)
'The Guardians of Civilization': The Women's
Entente for Peace

Marleen RENSEN (University of Amsterdam)
Simone Veil (1927-2017): War and Peace in 'A Life'

Panel 6

The Age of World Wars

Gavin MURRAY-MILLER (Cardiff University)
Waging War and Making Peace as a 'Muslim
Power': European Empire and the First World War

Florian GREINER (University of Augsburg)
Ideas of Europe in the Age of the World Wars:
European Semantics in Discourses of War and
Peace, 1914-45

Silvia MADOTTO (Free University of Berlin)
'If fascism is anti-Europe, then Europe must be
antifascist': Ideas of Europe in the Plans and
Propaganda of Academics in Resistance against
Fascism, 1939-1945

Michele MIONI (University of Bremen)
Vichy France in the European Crusade against
Liberalism and Bolshevism, 1940-1944

Panel 7

1945 and Beyond: Future Perspectives

Valentina PRICOPIE (Romanian Academy
Bucharest) Rebuilding the Paradigm of Peace:
From the Cult of War to a European Mission

Peter PICHLER (University of Graz) The European
Union in 2020: Is It still the Preserver of European
Peace?

3 July 2020

3-6 p.m. Greenwich Mean Time

Online Meeting Live

Keynote Lectures

Beatrice A. DE GRAAF (University of Utrecht)
Sortie de Guerre: Towards a New European
Security Culture after 1815

Larry WOLFF (New York University)
Woodrow Wilson and the Reimagining of Eastern
Europe during and after World War One

General Comments

Cathie CARMICHAEL (University of East Anglia)
Waging War and Making Peace: Some General
Remarks

General Debate

Moderation: **Fernanda GALLO** (University of
Cambridge)

Presentation of the 12th Annual Symposium 2021 in Greece

Efi GAZI (University of the Peloponnese)
Modern Revolutions and the Idea of Europe

Conclusion

Matthew D'AURIA (University of East Anglia)

Rolf PETRI (Ca' Foscari University of Venice)

Maria Laura PICCHIO FORLATI

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